



MARTIN MURALS PROGRAM

DESCRIPTION



Program Goals

Part of the mission of the Martin County Art in Public Places program (AIPP) is to create a high-quality public realm in a manner that is visible and accessible to the public. The Martin Murals program is the vehicle that can inspire artists to design and paint murals on public and private properties throughout Martin County. The National Endowment for the Arts says it best “Creative placemaking animates public and private spaces, rejuvenates structures and streetscapes, improves local business viability and public safety, and brings diverse people together to celebrate, inspire, and be inspired.” Public art is also tied to positive tourism goals, instills a sense of civic pride, boosts economic growth, and inspires investment in our community.

Program Description

- Successful applicants are eligible to receive funds after completing the application. Funds are distributed on a first come, first served basis. To encourage public/private partnerships, the maximum funding amount through AIPP is \$7,500 per project.
- Murals may be placed on public buildings and facilities throughout the County with County approval. They must be created on exterior walls that are visible from the public right of way or parking lots. AIPP may also fund murals proposed for placement on private property subject to consent by, and appropriate contractual agreement with, the property owner. All partners in the project must be identified in the application.
- Murals are considered temporary works of art. Murals funded by Martin Murals shall be maintained for a minimum of 5 years by the applicant and/or artist. This ensures that the murals retain their vibrancy and will allow artists to create new murals that reflect the changing perspectives and styles of the community. An agreement clarifying the terms and conditions of the project, including the design and maintenance shall be required.
- A mural may not use letters, words, numerals, figures, emblems, logos or any parts or combinations thereof to advertise goods, services, or merchandise. These are NOT commercial signs.
- The applicant will receive 30% of the funds after all contracts are in place and the remaining 70% at completion of the mural. Disbursement of final funds will occur after receipt of final photos of the mural, final approval by County staff including final inspection if a building permit was required, and all other required conditions are met.
- If a project is not completed within one year after approval, the project funding shall be terminated.
- Applicant/s must schedule a pre-application meeting with the Art in Public Places program staff.

Eligibility and Application Requirements

Applications for murals will be accepted from anyone, provided they comply with the County's application review process, and public art criteria. This may require public notice or permits, etc. in accordance with Growth Management and/or Public Works regulations. The applicant is responsible for all Growth Management or Public Works related application fees, public notice, building and other permits and fees which may be associated with the proposed project. Projects will be considered on a case-by-case basis, and funding is contingent upon the approval of the Public Art Advisory Committee and the Board of County Commissioners. The number of mural projects funded will depend on funding availability. *Submitting an application is not a guarantee of funding.*

1. The application should include the following:

- Completed Martin Murals Program Application
- Completed Budget Worksheet (template attached)
- Proof of ownership of the property or contract agreement for mural on private property
- Artist's information (bio) and completed County Vendor form which includes W-9 form, appropriate liability insurance
- A color image of the proposed mural project
- An image of the location/site including the building or structure on which the mural will be placed
- Project timeline
- If other materials are to be attached (panels, mixed media, etc.), a materials list, drawings and attachment plans must be submitted. (A building permit may be required)
- Attach any additional documentation requested by the AIPP program staff in the pre-application meeting

2. Submit a completed application package to:

Martin County Art in Public Places Program
Office of Community Development
2401 SE Monterey Road
Stuart, FL 34996

OR

Electronic submission to www.bit.ly/MartinMurals

All files and attachments must be labeled in the following format:

ProjectName__DocumentType (I.E. Application, Artist Bio, Budget Worksheet, etc.)



MARTIN MURALS PROGRAM

APPLICATION



SUBMITTING AN APPLICATION IS NOT A GUARANTEE OF FUNDING

APPLICANT INFORMATION

Name:	
Address:	
Phone:	Tax ID#
Email:	
Website:	

ARTIST INFORMATION

Lead Artist Name:	
Other Artists (if applicable):	
Address:	
Phone:	Tax ID#
Email:	
Website:	

MURAL LOCATION INFORMATION

Name of Business:
Type of Business:
Property Owner Name / Phone:
Address of Proposed Project:

MURAL PROJECT SUMMARY

Please provide project concept/description, mission statement and/or mural project name (include detailed summary on a separate attachment):

Total Project Cost:

\$

Matching Amount Requested:

\$

MARTIN MURALS PROGRAM BUDGET WORKSHEET		
Project Expenses:	Notes	Amount
Artist Fees		
Assistant Fees		
Supplies/Materials		
Insurance		
Site Preparation		
Scaffolding/Ladders/Lifts		
Sealing		
Maintenance		
Application/Permit Fees		
Public Notice/Posting Sign		
Other		
Total Budget		
Match:	Notes	Amount
Cash		
Foundation Grants		
Business Donations		
Individual Donations		
Fundraisers		
Other		
Total Cash		
In-Kind:	Notes	Amount
Volunteer Time	Use IS Value*	
Donations of Materials		
Artist Fees	Donated by lead artist	
Assistant Fees		
Site Preparation		
Publicity/Promotion		
Other		
Total In-Kind:		
Total Match:		
Funding Request:		
Does match equal or exceed funding request?		

*Estimated value according to Independent Sector (IS), a coalition of charities, foundations, corporations, and individuals that publishes research important to the nonprofit sector.